



2022

CATALOGUE

NO
rules

No Rules (official name in Serbian: Nema pravila) is an association of artists, writers and professionals

Our team has been working actively in the field of culture since 2014, firstly by publishing an online portal-magazine. Our mission has always been to promote literature and to foster cultural diversity so we published texts from all over the world, took part in editing books by acclaimed publishers, organised cultural events in Serbia and abroad, translated numerous texts from French, Spanish, Arabic, English, Greek, Chinese into Serbian for magazines and promoted it on TV, Radio and daily newspapers. Our books you can buy in the most prominent bookshops in Belgrade (Delfi, Urban books, Beopolis, Makart, Booka, Roman). Our books are available as e-books as well at: novinarnica.net

Our sections are the following

Orientation: books related to the Near and Middle East (Beyond Dubai by David Millar, Women Image in Wartime Discourse, a collection of articles in Turkish language)

On the Wrong Path: high quality old literature that was ignored, neglected or less known (F. Marryat, Rene Vivien, first Serbian controversial female prose by Leposava Mijušković, Afro-Brasilian short story anthology)

Intimate Guides: creative non-fiction guides through cities, phenomena, etc (Vienna and Belgrade by G. Novaković, My Lisbon by F. Pessoa, Prague by Dragan Lazukić, China by Dušan Crkvenjakov, Subotica city by Janoš Sekereš)

UnPROSAic: different fiction (Dušan Jevtić, Marko Galić, Milica Radovančev, Hanna Gadomski, Nenad Milenković Panić, Nenad Baraković, in plan: Igor Mišković, Milena Babić, Daniel Kuzman)

Poesis: poetry (Petros Stefaneas, James Meetze, Aleksandar Mitrović, Andreas Unterweger, Šimon Cubota, in plan: an anthology of modern Chinese poetry, Mina Poznanović, Goran Lončarević)

Our team

Sofija Živković / Sofia Zivkovic, editor-in-chief, philologist, writer, cultural journalist, Spanish translator

Vladimir Živanović: sinologist, Chinese, English and Russian translator, Serbian proofreader, editor

Irena Plaović: teaching assistant at the Faculty of Philology in Belgrade, author of various books, theatre critic

Bojana AntoniĆ: philologist, librarian and PR (social web manager) of the Faculty of Philology in Belgrade

Tatjana MediĆ: arabist, Arabic teacher at Arab cultural centre and abroad, MA in politicology and poet

Milica Špadijer: an awarded poet and journalist, Greek translator, Greek and Latin teacher

Dejan Acović: a prolific French translator, Greek and Latin teacher

Dragana Nikolić: an acclaimed book designer, design teacher and art director of Belgrade International Poetry Festival TreĆi trg



*Karapazar and other
Dorćol tales*

Genre: short fiction

ISBN:
978-86-902369-1-6
Paperback, B6

This collection of tales is set in Dorthyol, the oldest and the most Oriental part of Belgrade. Each tale contains its specific vibe and atmosphere, especially the tale *Karapazar* written by an acclaimed dramaturgist Mihailo Vitezović. The word *Karapazar* is Turkish and means *black marketplace*. The whole story and the whole book reminds us mostly of the all forgotten Turkish, Jewish, archaic traces in this neighbourhood. This book contains 16 different voices and attitudes towards Dorćol and Oriental heritage.

Goran Novaković
*Vienna for Balkan people:
user manual for the city*

Genre: non fiction

ISBN:
978-86-902369-2-3
Paperback, A5



Goran Novaković, Belgradian employed at the Municipality of Vienna, Department for integration and diversity, wrote an ultra interesting book, especially for those who live in Vienna or would like to know more about the authentic being of this city. First of all written for people for Balkan people but also useful for people from any so-called patriarchal cultural circle, providing lucid and witty observations about Viennese people and customs, differences between Western and Eastern context.



Goran Novaković,
*A Little glossary of
21st century Belgrade*

Genre: non fiction

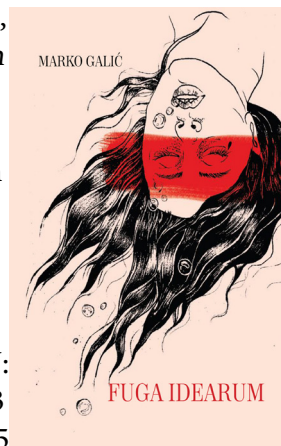
ISBN:
978-86-902369-0-9
Paperback, A5

Another book by Goran Novaković, brings us more than 40 notions about modern capital city of Serbia and former Yugoslavia, written with recognisable Goran's humour and everyday tone but full of useful information as well. Here you can find notions as: Kafana (traditional restaurant), Lift, Cafes, Pharmacy, Belgrade women, Belgrade men, Belgradian, Gypsies, Grafitti, Trams, Trolleybuses, etc.

Marko Galić,
Fuga Idearum

Genre: short fiction

ISBN:
978-86-81882-02-3
Paperback, A5



A short fiction by an emerging writer from Novi Sad, Serbia. This book enriches reader's world in diversity and colours, bizarre situations and outcomes, unusual characters and contemplative passages. The whole book is illustrated by an acclaimed and talented illustrator, Radana Drašković.



Jonathan Boulting,
*London plane: Belgrade
sonnets*

Genre: poetry

ISBN:
978-86-81882-03-0
Paperback, B6

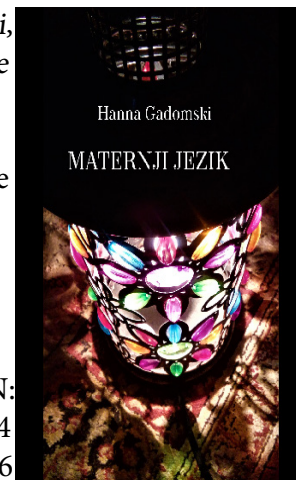
This poetry collection was written in English by university lecturer and English scholar Jonathan Boulting and it presents much more than a mere collection of poems set in Belgrade. It is a collection of images, sensations and observations about Belgrade life, people, atmosphere and its specific position between Eastern and Western world.

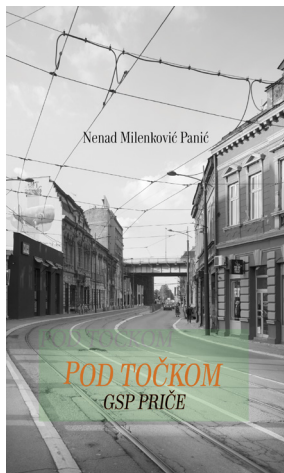
Hanna Gadomski,
Mother tongue

Genre: novelle

ISBN:
978-86-81882-05-4
Paperback, B6

This novelle by an acclaimed author and cultural journalist at our national radio we can treat as action and magical fiction. The exact epithet would be “Belgrade magical realism” and all the scenography is set in nocturne streets, places, cafes. The characters are seeking for a specific book that always shows the text written in reader’s native tongue. That book should be found and confiscated ASAP...





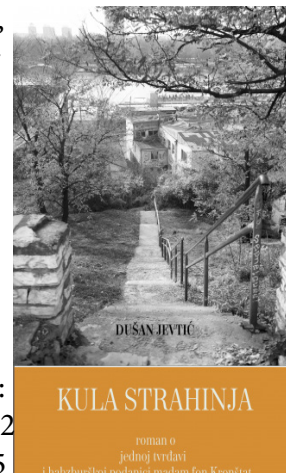
Nenad Milenković
Panić,
Under the wheel:
public transport
tales

Genre: short fiction

ISBN:
978-86-81882-07-8
Paperback, B6

A very unique collection of short stories set in various public transport lines in Belgrade. The author is designer, bus driver and traveler and this book offers an incredible material about people, situations and conversations that he heard or held in Belgrade buses.

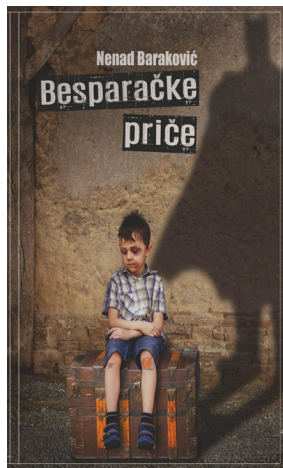
Dušan Jevtić,
Fearful tower



Genre: novel

ISBN:
978-86-81882-09-2
Paperback, A5

This novel is written by an historian from Niš, Serbia and treats a fictional story about an Austrian lady who tries to find a secret in Serbia. This prose can be considered as historical fiction or historical mistery and is full of suspense.



Nenad Baraković,
One-dollar tales

Genre: stories

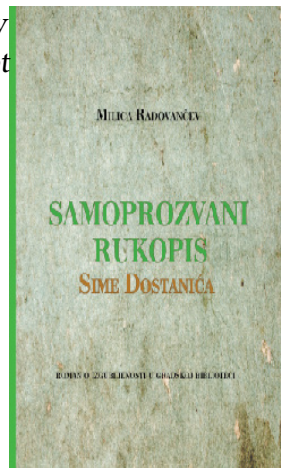
ISBN:
978-86-81882-10-8
Paperback, A5

„One-dollar tales” by Nenad Baraković are undoubtedly something very fresh and sharp in our prose. Marko Vidojković, an acclaimed writer, wrote the blurb for this book and praised Baraković’s sense of humour and absurd. Sort of Serbian Danil Harms of modern generation.

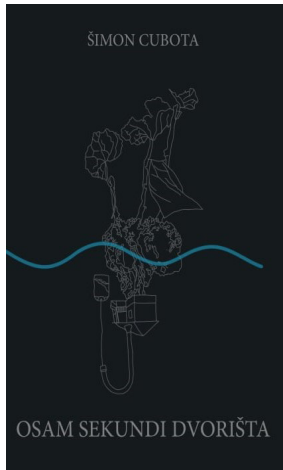
Milica Radovančević
Self-proclaimed manuscript

Genre: novel

ISBN:
978-86-81882-08-5
Paperback, A5



This novel written by a young and perspective writer treats a very unusual topic based on true story: cutting books in Belgrade City library and making new ones by unifying the patches. Unsatisfied reader, Sima Dostanić, decides to change the course of the books he doesn’t like! There is a whole gallery of characters involved in this “crime” and the outcome is something completely unexpected..



*Šimon Ćubota,
8 seconds of the yard*

Genre: poetry

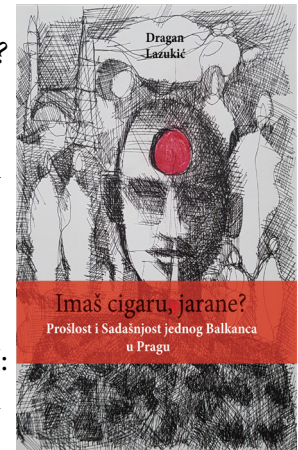
ISBN:
978-86-81882-17-7

Narrative poetry by an awarded half-Serbian half-Japanese young poet dedicated to Joseph Cornell, an acclaimed artist from New York.
A very exciting experience!

*Dragan Lazukić,
Got a cigarette, mate?*

Genre: novel

ISBN:
978-86-81882-19-1



A novel set in Prague and Bosnia, after the war in Yugoslavia. A novel about an ordinary man from Balkan trying to find his own happiness and forget the past. The dialogues are very vivid and vibrant, especially when describing Bosnian period.



*Leposava Mijušković,
Tales about soul*

Genre: short fiction

ISBN:
978-86-81882-16-0
Paperback, A5

This prose represents a very controversial feminist prose in Serbian old literature. Enriched with Bojana Antonic's introduction this book offers a very special travel through women soul and its chaotic depth.

This is the first time after 25 years that her work has been published again accompanied by a detailed preface.

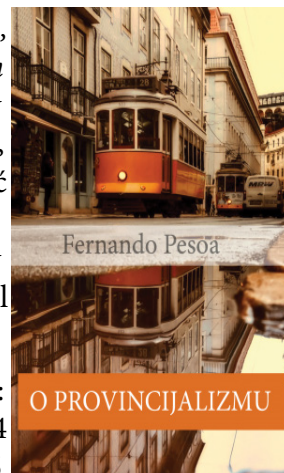
*Fernando Pessoa,
On provincialism*
translated by
Mladen Ćirić,
Tamara Nikolić

Genre: essay
Language: Portugal

ISBN:
978-86-81882-18-4
Paperback, B6

Micro essays about provincial mentality and narrow-minded attitudes that can be found in any country and culture, written by the renown author of Lisbon chronicles.

First translation into Serbian language.





Andreas Unterveger,
No poem,
translated by
Sofija Mišković and
Vanessa Vaštag

Genre: poetry
Language: German

ISBN:
978-86-81882-12-2
Paperback, A5

An acclaimed Austrian poet from Graz, editor-in-chief of an acclaimed literary magazine: *Manuskripte*. French philologist, musician, poet and editor. This is his first book in Serbian translation.

Petros Stefaneas,
Aphrodite in Blue,
translated by
Milica Špadijer

Genre: poetry
Language: Greek

ISBN:
978-86-81882-11-5
Paperback, A5

A modern Greek poet with an intensive poetic world and authentic contemplation on beauty building a modern mythology. His poetry was published in France and Spain.

This is the first translation of his work into Serbian. The translation was made by an acclaimed poet and translator Milica Špadijer.





Fernando Pessoa,
My Lisbon
translated by
Vladimir Živanović

Genre: guide book
Language: English

ISBN:
978-86-81882-01-6
Paperback, B6

Pessoa's guide through Lisbon. Very nice guide book for anyone who would like to visit this city, guided by a famous writer.

This is not fiction but the value we can find in the fact that has been written by beloved Fernando Pessoa.

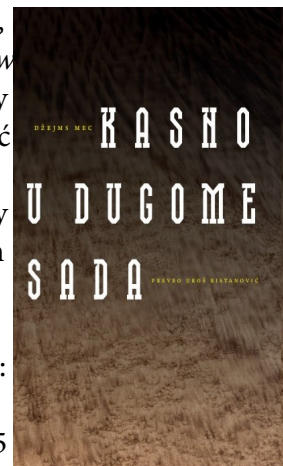
James Meetze,
Late in long now
translated by
Uroš Ristanović

Genre: poetry
Language: English

ISBN:
978-86-81882-06-1
Paperback, A5

Modern American poet and lecturer from California, James Meetze, researches time, durability and eternity in a lyrical way and enriched by desert landscape.

Lost in the desert, lost in the time, Meetze writes about universal dilemmas and questions of our lives.





Rene Vivien,
Sappho
translated by
Dejan Acović

Genre: essay + fiction
Language: French

ISBN:
978-86-902369-3-0
Paperback, A5

Rene Vivien was sort of female Oscar Wilde and wrote only in French, although she was of British origin. Stunning and provocative prose, an essay about antic Greek poetesses, confessions of unusual people from Paris, a satire about Jesus Christ, all that in one book. This is the first translation of this impressive author into Serbian.

Frederick Marryat,
*How to write a fashion
novel / a travel book*
translated by
Vladimir Živanović

Genre: satire, drama
Language: English

ISBN:
978-86-902369-4-7
Paperback, B6

Marryat's satire, hilarious, witty and wry humour, making fun of those who pretend to be travelers or writers. The dialogues are "flowing" fastly and reader doesn't have an impression that this is a play, although we must say that this is a play, a drama, a comedy, because of the dialogues.





A collection of essays on women image in war time discourse, various authors, various points of view. The book will be published with support of Sharjah Translation Grant during 2021.

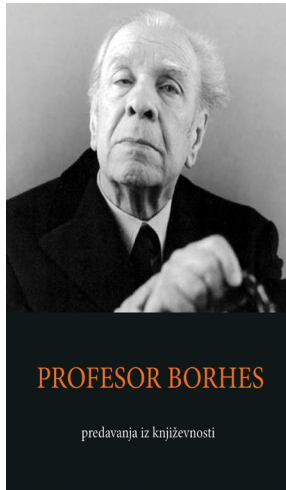
Language: Turkish

COMING SOON



An incredible journey through the history of Dubai and its forgotten stories and mystical places, entitled in English original as *Beyond Dubai: seeking lost cities in the Emirates*. David Millar lived in Dubai for many years and worked as journalist for various newspapers. This is the first translation of his work into any foreign language.

Language: English



Nobel prize winner, magical realism wizard, an incredible author held incredible lectures on English literature at the university of Buenos Aires. This is the first translation of this book into Serbian.

Language: Spanish



This novel entitled “A range of cracks” has been written by an acclaimed film critic and French translator Nikola Radić and treats a very catchy topic: a painter who fakes famous canvases. We can hear his intimate story and enjoy its labyrinths. The novel is set in Belgrade but partly connected to Lyon, France.

Language: Serbian

The following books will be published during 2022:

Military days, a novel by Daniel Kuzman

Axios, a short novel by Igor Mišković

On writers and writing, satire by F. Marryat

Sounds of the streets, a travelogue-novel by Dušan Crkvenjakov

Rejkjavik, a novel by Milena Babić

Hymn to Athens, a long poem by a Greek poet Kostas Palamas

Afro-Brasilian short fiction anthology

On classicistic elements in literature, essays by Chinese writer Lu Xun

Subotica na(rra)tion, tales about Subotica city by Janoš Sekereš

Graz-Wien express, short fiction anthology in German edited by Andreas Unterweger and Sofija Živković

Hedonism, a novelle by Olivera Lukić

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